

presents

# Convocation

## PROGRAM

Aaron Copland  
(1900–1990)

From *The Tender Land*  
“Once I Thought”

Richelle Janushan, soprano  
Spencer Baker, piano

Richelle Janushan is a student of Michelle Latour

Celius Dougherty  
(1902–1986)

Love in the Dictionary

Hye Youn Joo Sin, soprano  
Jae Ahn-Benton, piano

Hye Youn Joo Sin is a student of Michelle Latour

Carl Nielsen  
(1865–1931)

Fantasy Pieces for oboe and piano  
Romance

Rachel La Rance, oboe  
Jae Ahn-Benton, piano

Rachel La Rance is a student of Stephen Caplan

Robert Schumann  
(1810–1856)

Waldesgespräch

Stephany Padua, soprano  
Nancy Porter, piano

Stephany Padua is a student of Michelle Latour

Dmitri Shostakovich  
(1906–1975)

Prelude and Fugue No. 24 in D Minor

Haeun Kim, piano  
Haeun Kim is a student of Mykola Suk

Ricky Ian Gordan  
(b. 1956)

My Mother is a Singer

Cheyne Alexander, soprano  
Jae Ahn-Benton, piano

Cheyne Alexander is a student of Michelle Latour

Roger Quilter  
(1877–1953)

Now Sleeps the Crimson Petal

Barry Abarquez, tenor  
Jae Ahn-Benton, piano

Barry Abarquez is a student of Michelle Latour

Wednesday, February 19, 2014

4:00 p.m.

Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas